DO YOU SLEEP? When You're Nervous, Weak, and Thin, Take this Woman's Advice.

Moundsville, W. Va.—"Some years ago in the opening of Spring I began to go down in health. I became nervous, weak, could not eat nor sleep, and became very thin. Was so completely run-down I could not work. I work to the weak way one not work. I went on this way one whole summer. I took medicine but t did me no good. I was so weak I could scarcely get up and down stairs, when I began taking Dr. Pierce's Favorite Prescription. I only took about three bottles when I was a well person and began to be strong and hearty. I gained thirty-five pounds in weight and am

today strong and have never had any sickness since."—Mrs. M. J. Wilson, 713 First St. symptoms and receive free medical

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Medical Students Will Benefit

the Medical School of the University Write Dr. Pierce, Pres. Invalids of Maryland, under the direction of Hotel, in Buffalo, N. Y., all your Dr. Lewellys F. Barker, now profesof Maryland, under the direction of liant sor of clinical medicine at the Johns Hopkins Medical School.

This announcement, which marks a radical departure not only from the policy of the University of Maryland but from that of all other medical schools in the city, was made yester-day by Dr. Maurice G. Pinqoffs, professor of medicine at the university. At the time Dr. Barker resigned nis professorship of medicine at Johns Hopkins it was reported that he would sever his connection entirely with that institution and join the staff of the University of Maryland. Dr. Barker's new work, it was said, will not interfere with his present Hopkins duties. Success in Other Branches.

Such work has been tremendously successful along other line, notably by the agricultural schools connected with the State universities of the Mid-

dle West.
The new policy of the School of Medicine of the University of Maryland. Dr. Pincoffs announced, would be that its obligation does not end with the graduation of the student, but that throughout his life in practice the resources of the school must be kept available to him.

CONFEREES URGE CHANGE

amendments voted upon asks for an extension of the act to permanent employes in the unclassified groups, increased annuities and the granting of retirement privileges after thirty years' service.

The following were elected officers for the ensuing year: R. H. Alcorn, the way from Hollywood, California, chairman; C. Eder Reed, secretary, to colorful Tibet of the old world. and N. P. Alifas, treasurer.

on December 15.

Auspices of

MONSTER BENEFIT

NATIONAL **DISABLED SOLDIERS'** LEAGUE

Armistice Day, Nov. 11th, 3 P. M.

Football Game

George Washington

Gallaudet College

AMERICAN LEAGUE PARK

7th and Florida Ave. N.W.

Navy Yard Band

Admission \$1.00 Box Seats \$1.50



-while the weather permits—and fortify against the elements. Durability, guaranteed by 100% pure ingredients makes-

E. J. MURPHY CO.

"Merry Widow" Comes to National WE PLAY LOEW'S VAUDEVILLE

Lydia Lipkowska Heads B. F. KEITH'S-Magnificent Cast-Frank Mosconi Brothers.

ment of one week at the National The-ater next Sunday night. The stage will be ablaze with bril-liant coloring and vibrant with bewitching Vienness melody when the curtain rises on Lehar's op-eretta of world-wide popularity. There is a new scenic production by Joseph Urban and Robert Bergman, and hewitching continues are seated by and bewitching costumes created by

Peggy Hoyt. The intern The international singing cast selected by Mr. Savage includes: Lydia Lipkowska, Jefferson De Angelis, Dorothy Francais, from the Chicago Grand Opera; Reginald Pasch, leading lyric tener from the Rembrandt Am. lyric tenor from the Rembrandt, Am sterdam; Frank Webster, English tenor, from the D'Oyley Carte Com-pany, London, and recently summoned by royalty for song recital at Balmoral Castle; Marie Wells, Raymond Crane, Georges Dufranne, Charles Angelo, William H. White, Ralph Soule, D'An-drea and Walters, European novelty lancers, and others of distinction. There is a beauty chorus that car sing and dance, a Marsovian band and an enlarged orchestra directed by Max Hirschfeld. There will be a "Merry Widow" matinee on Saturda

POLI'S

"Tickle Me."

It was once said of a popular vioinist that he could get music out of a dry goods box and a fence rail. Frank OF LAWS ON RETIREMENT
Joint conferees on retirement at any old joke, no matter how poor it their monthly meeting last night, 1423 New York avenue, voted to ask Congress a change in the existing Tinney is coming in "Tickle Me" to civil service retirement laws. The Poli's Theater for one week beginning

"Tickle Me" is a new musical com edy for the office of Arthur Hammer-Describing it simply, it is a portrayal of the whim of temperament of "movie" folk who, "out on location," take the audience on a trip all

SHUBERT-GARRICK-"A Buck on Leave."

Sergt. Patrick Henry Barnes was a grimy, sweaty buck private working in the "big ditches" when he first conceived the idea of and started to write "A Buck on Leave," the big soldier musical comedy which will be given its first Washington presenta-tion at the Shubert-Garrick Theater next week under the joint auspices of the Rainbow Division, Veterans'

Association, and Vincent B. Costello Post, the American Legion. The idea came to him when a "buddie" returned to the outfit after spending his first furlough at Aix-les-Bains, at which French watering place magnificent hotel had been placed at the disposal of the weary Ameri-

The "buddle's" description of it set Barnes thinking and the result was Elysees, Paris, during the peace con- clown.

The local military organizations presenting the play have as their objective the raising of a fund for the relief of ex-service men who need as-

SHUBERT-BELASCO-

Lean and Mayfield.

with the matinee performance on Sunday afternoon when another all-star bill is listed. Cecil Lean and Cleo Mayfield, recent stars of musical comedy, will be seen in a select cycle of their own special melodies which confirm real acting ability as well as vocal talent. The offering is called "Acting Songs" and is of real headline calibre.

Dolly Connolly, singing comedienne,

with Percy Wenrich, the song com-poser, will present a group of popular numbers; the Whipple-Huston play ers will be seen in a timely offering of nine episodes from life called "Time" Rigoletto brothers assisted by the Swanson sisters will offer their vaudeville show in one; Clark and Verdi have a unique character novelty which brims with laughs; Bert Melrose, the famous falls which he originated: "The Broken Mirror" is a pantomine novelty fresh from Europe; Taffan and Newell in "A Chink Episode" and Jack Strouse a monologist with some new

Bud Fisher film comedy will complete

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Tinney's "Tickle Me" at Poli's—"Buck on Leave" at Garrick—News of-Picture World.

The Mosconi brothers. Louis and Charles, with their Sister Verna and brother Willie, in "As They Were." a terpsichorean spectacle, will headline next week's bill at B. F. Keith's Theater, and Frescott will present Hope-Eden, "The Mirracle Girl," so called, in "Mysticism," a remarkable mind-reading performance.

donna from the Royal Opera House. Covent Garden, London, with Leon Domque at the piano, will be heard. Ray Raymond and His Melody Charmers, Harry Norwood and Alpha Hall Four Boys in a dancing novelty; Her-bert and Dare in unique athletics; Aesop's Fables, Topic of the Day and the Pathe News Fictorial complet

r. m. tomorrow, Armistice Day. The full bill will be given and with special decorations the beautiful playhouse is expected to prove at that hour a delectable place for street-weary people.

GAYETY— Frank Finney Revue.

able imagination is Chas. H. Waldron's "Frank Finney Revue," announced at the Gayety for one week, beginning Sunday. Two acts, divided into ten scenes, permit great scope for carefully conceived stage pictures, and every opportunity has assuredly been taken advantage of.

From the far east, to the distant west, range the scenes presented— each one offering Finney and his attendant laugh-arciters an additional opportunity to devise a humorou complication. The costuming is in keeping with the scenic investiture, and the whole may be described as huge, fast-moving extravaganza, the pace of which is accelerated from time to time by the rapid dance numbers introduced.

CAPITOL-

portrayed in the offering of "The Whirl of Mirth" show, the meritori-

Much has been said about the layishness of this production and it is hardly necessary to have numerous rominent features enumerated again in all their detail. The cast is not quality, but quantity us well, thirty most fascinating girls. Ert C.

LeVere, Flo Carter, Robert Sandberg, Corey Hunt, Floy Ward, Frank Lam-bert, Lillian Isen and Lou Jackson.

METROPOLITAN-

In this colorful subject, replete with

of his young and handsome son.

ful interpretative power to the peerless role creative genius of the picture's star. The new programs of Shubert vaude ville at the Belasco Theater will open to the Capital direct from the Strand together with special orchestral number to the main showing.

The new programs of Shubert vaude to the Capital direct from the Strand together with special orchestral number to the main showing. corded special musical investiture under the conductorship of N. Mirskey.

LOEW'S PALACE— "Morals."

ace Theater in William D. Taylor's production of "Morals," based on William J. Locke's widely-read novel, 'The Morals of Marcus Ordeyne."

girl reared in a Turkish harem, where every girl's career is marriage, who is suddenly transplanted at the age of into London society as the ward of a highly connected and impeccable British bachelor. The girl's childish eagerness to assimilate the social and moral scale of her surroundings forms the groundwork for some of the most fascinating and highly droll situations that the screen has affected in months. In the chief role of "Morals," Miss McAvoy has been surrounded by a supporting cast that includes William Carleton, William E. Lawrence, Kathi, n Williams, Briddgeta Clarke,

Sydney Bracey, Starke Patterson, Nicholas de Ruiz, Marian Skinner, and many others. Manager Beatus has arranged to supplement the featured production with a splendid array of dded screen and musical offerings.

CRANDALL'S-

one of the greatest entertainment values ever offered the Washington

FLORIDA BALTIMORE TO SAVANNAH \$24.78 One Way. Round Trip, \$44.60. JACKSONVILLE

\$30.96 One Way. Round Trip, \$55.78 War Tax. 8% Additional.

Meals and stateroom accommodations included. Extra charge for Promenade Deck Rooms.

Tickets good to return until May 31.

Steamer every Tues and Fri.. 6 p. m.

Automobiles Carried Merchant & Miners Trans. (o.

Miss Margie Carson, | California Woman Prima Donna of



THE STRAND "Conflict."

Next week, beginning Sunday, the Strand Theater will again feature its photodramatic attraction above its vaudeville program in view of the fact that "Conflict," featuring Priscilla Dean, is reputed to be one of the finest cinema offerings on the screen this season. Love, hate, anger, joy, ous attraction holding the boards of the Capitol Theater starting Sunday story which culminates in a climax the equal of which has never heretofore been picturized and which is said to surpass that of "Way Down East." Herbert Rawlinson, Edward Connelly, Hector Sarne, Martha Mattox, and many others of note will be

> seen in the supporting cast. The vaudeville offerings will be fea tured by a novel melodious satire en titled "One, Two, Three," presented by a quintette of versatile artists: Nippon's foremost entertainers, Hashi and Osai, in spectacular oriental frol-ics; the Pesci Duo in "The Harpist and the Singer"; Al Lester and Company in "Breezy Farcial Bits" and a hilarious laugh skit featuring Race and Edge, in "London Bridge."
> Unusual subsidiary subjects and a special interpretative orchestration will accompany all showings.

MOORE'S RIALTO-"Judgment."

Next week, beginning Sunday, Moore's Rialto theater will present Oriental intrigue, fascinating with its Moore's Rialto theater will present secrets of the harem and mammoth in for the first time in Washington the

Barnes thinking and the result was both the production and size of cast, great dramatic and spectacular cine. 'A Buck on Leave,' which created a Pola Negri assumes the role of a wild ma production, "Judgment." A faithfurore of enthusiasm during its six desert dancer, wending her way to the ful translation to the screen by noted months' tour of the A. E. F. circuit. magic city of the East as star memfereign artists of Victor Hugo's immortal drama in which the principal gagement at the Theater des Champs owned and managed by a hunchback character is Mary Tudor, the English Coming under the appraising Queen, known to all students as one eye of the crafty slave dealer, she is of the most unscrupulous sovereigns in sold into the harem of the Grand Sheik all history. The production is said where she also engages the interest to be the equal of and in many ways f his young and handsome son. superior to its noted predecesso's Ernst Lubitsch, the most famous of "Passion" and "Deception." Ellen European directors, appears in the role Richter one of the most talented of of the hunchback and adds his wonder- European stars appears in the stellar

A selected program of subsidiary at The picture will be presented with tractions thoroughly in keeping with

LOEW'S COLUMBIA-"Ladies Must Live."

"Ladies Must Live," George Loane Tucker's great adaption of Alice Duer Miller's story, the only production made by Mr. Tucker since his masterly picturization of "The Miracle Man will begin an extended engagement at Loew's Columbia beginning next Sunday afternoon with Betty Compson in the role of chief importance and sur rounded by a case that includes Mahlon Hamilton, Leatrice Joy, William Mong, Marcia Manon and many others The story of "Ladies Must Live" concerns the troubles of certain women who, being faced with the necessity of living, plan to make that living as easily and as luxuriously as possible

The story is appealing and gripping and in its presentment. The action carries the spectator through homes of wealth from boudon to kitchen and affords a most fascinating picture of the petted kittens of modern society who loll in luxury and purr through an idle life.

The management has arranged to supplement the feature with a splendid array of added screen and musical attractions of the most novel descrip

KNICKERBOCKER— "One Arabian Night."

On Sunday and Monday of next week the Knickerbocker will offer full seven days. The principal feature will be Charles Chaplin in "The Idle Class," the subsidiary attraction. Will Rogers' splendid nicture will be continued for the mance of old Bagdad in which the stellar role is played with supreme artistry by Pola Negri, the screen's most brilliant actress. Ernst Lubitsch Will Rogers' splendid picturization of rope's most famous director, who the Sol Smith Russell classic, "A Poor made the vast spectacle, appears in This combination, which the role of the hunchback clown, own-

> MASONIC AUDITORIUM— Robbins Lecture.

Raymond Robbins, the distinguished ocial economist and industrial expert, will be heard Thursday evening, No-vember 17, at 8:15 o'clock, at the New Masonic auditorium, Thirteenth street and New York avenue, in the first of the course of Star Lectures to be given here this season under the local management of T. Arthur Smith, Inc. Mr. Robbins will talk on "World Limitation of Armaments or World Revolution—Which?" a subject which, at this time, should prove of unusual interest in view of discussions now arising over this important world

Pier 3 Pratt St. Tel. St. Paul 4200 offices of T. Arthur Smith, Inc., 1306 G street.

The Eastern woman bids fair to outdo Miss Carson thinks California men and women, more especially the wom-

en, have more than landed a chosen spot in the sun. in her firm belief, California women are doing more poitically now than the feminine voters of any other State. Miss Carson waxed enthusiastic to-

and governmental offices which have

een given to women. "Somehow," said Miss Carson, women from my State seem to be able to achieve whatever success is in their minds. They have gone into politics successfully. They have attained great heights in other fields. I know that if we have a woman Presi-dent—and you can bet that sometime we will-she will be from California. Put that in your hat and remember it. Miss Carson is a newcomer to burlesque. A year ago she was a Keith vaudeville headliner. Prior to that she had a short excursion into the movies, but prefers the speaking stage. Besides being a Californian, she is de-voted to art and sketching, and spends her spare moments in these pastimes. She has been with the Bedini show for a little more than a week.



The wild desert dancerne'er threw careless kiss. yet slave at last to her

POLA NEGRI

re-incarnates her in 'One Arabian Night'

The Photomarvel

METROPOLITAN

Conference on Limitation of Armaments, the Verdi-Puccini program with Marie Sundalius Paul Althouse

Hadleigh Ballroom Season tickets, 14 concerts, 550. Single tickets, 54. New on sale at 517 District National Bank Bidg. Franklin 1326.

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SHUBERT-GARRICK Direction Messrt. Lee and J. J. Shubert Tonight, 8:30, 50c to \$2. Mat. Today Mary H. Kirkpatrick offers A new play by RACHEL CROTHERS **EVERYDAY** With Tallulah Bankhead, Minnie Dupres

SHUBERT-GARRICK One Week-Starting

MISS NEW YORK, Jr.
Featuring EDDIE COLE.
EXTRA -- MIP AND TUCK.
Famous Whirlwind Colored Dancers.
Wrestling Tenight
Joe Turner vs. Jack Ozark.

May Be President

politics, and if the United States ever has a woman President, she will come from California, in the belief of Miss Margie Carson, beautiful prima donna of Jean Bedini's "harvest Time" company, which is playing a week's en-gagement at the Gayety Theater.

day discussing the possibility of a woman President. The gifted Gayety star, who has developed four distinct singing voices since venturing into the thetatrical world, knows that the first woman President we have is going to be from the Golden Gate ter-

She knows this, she says, because the women from that State have thus



The Dancer!

more beautiful madcap Scoffer at all men's love

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At 4:30 P. M. Friday Nov. 11th, under the auspices of the Washington Federation of Churches. Address by Dr. Feng Hua Huang.

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EXTRA MAT. 5 P. M. ARMISTICE DAY, NOV. 11TH. ORDER NOW, MAIN 4485.

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With PAT BARNES, the Original "Buck," and Company of 100.

CAPITO LSmoking
Per Ave. at 17th St. LPermitted
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THE PHOTOPLAY OF THE YEAR-THE PICTURE WITH A SOUL "NO WOMAN KNOWS"

THE AMAZING STORY OF "FANNY HERSELF" FROM THE PAMOUS NOVEL BY EDNA FERBER SUPERBLY ENACTED BY FINEST CAST EVER ASSEMBLED

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Added Attraction Multiple Reel Comedy and News Week! PRE-WAR PRICES MATINEES, 10c TO 31c. EVENINGS, 20c TO 50c EXCEPTING SATS., SUNS. & HOLIDAYS

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A TROPICAL SERENADE

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With Rudolph Valentino The never-to-be-forgotten hero o "The Four Horsemen of the Apocalypse"

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LEAVE HUME Wonderful Entertainment, With a Great Cast. Featuring

ANNA Q. NILSSON COMEDY Harry "Snub" Pollard in "PENNY-IN-THE-SLOT" -Overture-

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Washington's Finest Orchestra
N. MIRSKEY, Conductor Pathe News-Topics CRANDALL'S 18th & Col. Roef

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PETERS And Special Cast in the INVISIBLE POWER

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Armistice Pageant Tonight only Hol. Mat. Friday at 2:30 SHUBERT Vaudeville Belasco Tleater Opposite Lafavette Park 2:15 and 8:15 P.M.; Sunday 3 and 8:13 P.M.

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25c-50c 25c to \$1 Except Sat., Sunday and Holidays Beginning next Sunday afternoon—Cecil Lea and Cloo Mayfield, Dolly Connolly and Percy Wenrich, Whipple-Huston Players—Six other ter acts .- Sents New

GAYETY Ninth St. Below Jean Bedini's Rural Festival **Harvest Time**

With a cast of celebrities, headed by Will Kannedy, Hawthorne Cooks, Pat Kearney a Typical Jean Bedini Beauty Cherus.

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EATIONAL Tonight 8:20 ELSIE JANIS IN A NEW ATTACK
Same Gang: New Stuff!!
STARTING SUNDAY—SEATS SELLING

Lehar's Famous Operetta All."
International Singing Cast
Includes Lydia Linkowska. Dorothy
Francis, Jefferson De Angelis, Reginald Pasch,
Frank Webster, Marie Wells, Georges Dufranne,
Raymond Crane.

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Spanish Dancers Led By LOS CARIT Fresh from a Year's Triumph In New IEXT SURPAY NEXT SUNDAY. SEATS TODAY
ARTHUR HAMMERSTEIN Brings ICKLEME

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Under the Auspices of
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\$3<u>.50</u> For Most Colors

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After Graduation by New
Arrangement.

BALTIMORE, Md., Nov. 10.—Extension service will be inaugurated by the service will be instabled by the service will be serviced by the serviced by the service will be serviced by the service will be service

the roster There will be an extra matinee at

A thing of rich colors and consider-

"Whirl of Mirth."

only an exceptionally strong one in Hunt, a comedian long popular in burlesque, heads the cast. Others include Gene Roth, Madeline

"One Arabian Night." "One Arabian Night," a gorgeously staged romance of old Bagdad, will bring Pola Negri, the most brilliant actress on the contemporary screen, to Crandall's Metropolitan Theater

May McAvoy, the alluring screen beauty will begin a week's engagement next Sunday afternoon at Loew's Pai-

The story concerns Carlotta, a young

"The Idle Class." Beginning next Sunday, Crandall's recently broke attendance records at er of the troup of players in which Crandall's Metropolitan, represents Negri is the wild desert dancer.

Gayety Show